

8 **Meno mosso**

rall.

со снохо ю мо ло дой!'' Сно ха ска жет, сно ха ска жет;

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo is marked 'Meno mosso' and 'rall.'. The vocal line includes the lyrics 'со снохо ю мо ло дой!'' and 'Сно ха ска жет, сно ха ска жет;'. The piano accompaniment includes dynamic markings 'pp' and 'arco'.

**Meno mosso**

rall.

The second system shows the piano accompaniment for the vocal line above. It includes dynamic markings 'pp' and 'arco'.

**Allegro molto**

„Ну, те бяк черту, ста ро го черта, ну те бяк черту, ста ро го черта!“

The third system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo is marked 'Allegro molto'. The vocal line includes the lyrics '„Ну, те бяк черту, ста ро го черта, ну те бяк черту, ста ро го черта!“'. The piano accompaniment includes dynamic markings 'pp' and 'arco'.

**Allegro molto**

The fourth system shows the piano accompaniment for the vocal line above. It includes dynamic markings 'pp' and 'arco'.

### 3. ВВЕЧЕРУ ПОЗДНО

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

**Molto moderato**

нар

The fifth system shows the piano accompaniment for the section 'нар'. It includes dynamic markings 'p' and 'pp'.

Ах, вче - ру поздно ко - ро - вуш - ку при - гна - ла, при - го - ни - ла,

по - до - ить скоро пошла, по - до - я - ла, об - возъ плато - чек - це - ди - ла, про - це - ди - ла,

*roso rall.* 1

душу Ва - ню по - зва - ла, по - зва - ла ли, у - го - ва - ри - ва - ла:

*roso rall.*

*pp*

„Не жа - нись - ко, друг И - ва - нуш - ко! Ес - ли же - нись - ся,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics „Не жа - нись - ко, друг И - ва - нуш - ко! Ес - ли же - нись - ся, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

пе - ре - ме - нись - ся; по - те - ря - ешь, Ва - ня, мо - лодость сво - ю.”

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line has the lyrics пе - ре - ме - нись - ся; по - те - ря - ешь, Ва - ня, мо - лодость сво - ю.”. The piano accompaniment continues with similar harmonic and melodic patterns.

2  
Меж - ду на - ми, меж - ду де - вуш - ка - ми,

The third system begins with a square box containing the number 2, indicating a second ending or a specific measure. The vocal line has the lyrics Меж - ду на - ми, меж - ду де - вуш - ка - ми, and continues with a melodic line. The piano accompaniment includes dynamic markings such as *pp* and *p*.

меж - ду вдо - ва - ми, меж си - ро - тоць - ка - ми. Вы - хо - ди - ла

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment. The piano part begins with a series of chords and then moves into a more active accompaniment pattern.

на па - рад - но - е крыльцо, го - во - ри - ла

*stacc.*

The second system continues the musical score. The vocal line has lyrics. The piano accompaniment features a prominent triplet pattern in the right hand, marked with a 'p' dynamic and 'stacc.' instruction.

Ва - не тай - но - е слов - цо:

*sost.*

The third system shows the vocal line with lyrics. The piano accompaniment includes a trill in the right hand, marked with a 'p' dynamic and 'sost.' instruction.

*sost.*

The fourth system continues the piano accompaniment, featuring a trill in the right hand and a more active accompaniment pattern in the left hand. The system is marked with a 'sost.' instruction.

3 a tempo

„От дай пер - стень,

*f*  
*p*  
*p cresc.*

a tempo

*p*  
*p cresc.*

tranquillo  
*pp*

по - ду - чай сво - е кодь - цѣ!" Взв - ха вед - ра,

*f*  
*pp*

tranquillo  
*pp*

*f*  
*pp*

за во - дой са - ма по - шла;

*pp*  
*p cresc.*

rit. *mf*

по - черп - ну - ла,

са - ма скры - лась под вол - ной.

*pizz.* *arco*

*f* *pp* *pp*

*p pesante*

4. УТУШНАЯ)

*Allegro*

*Allegro*